Global Approaches in European and Chinese Modernisms

INTERNATIONAL CONFERENCE

July 9–10, 2015

Freie Universität Berlin
Habelschwerdter Allee 45
14195 Berlin
Room L 115

ORGANIZER: Chunjie Zhang
(Freie Universität Berlin | University of California, Davis, USA)

Thursday, July 9

WELCOME REMARKS
1:00 pm
Joachim Küpper
(Freie Universität Berlin, Dahlem Humanities Center)

INTRODUCTION
1:15 pm
Chunjie Zhang
(Freie Universität Berlin, University of California, Davis, USA)

CHINESE AND EUROPEAN WORLD PROJECTS AROUND 1900
1:30 pm
Banz Wang
(Stanford University, USA)

Coffee Break
2:30 pm
Markus Krajewski
(University of Basel, Switzerland)
Bureaucratic Visions of the World: How Globality Around 1900 Has Taken Shape

2:00 pm
Howard Chiang
(University of Warwick, UK)
Sinophone as Historiography: Europe and Asia in the Making of Global China

Friday, July 10

GLOBAL PERSPECTIVES IN SEXUAL SCIENCE AND MEDIA
9:00 am
Veronika Fuechtnere
(Dartmouth College, USA)
The Challenges and Possibilities of Writing a Modern Global History of Sexual Science

10:00 am
Corina Stan
(Notre University, USA)
The Lives of Polyphony: Socrates, Joyce, Schönberg

11:00 am
Coffee Break

11:30 am
Stephan Kammer
(University of Tübingen, Germany)
Evil Goes Global: The Criminal Mastermind in Early 20th Century Fiction

12:30 pm
Lunch Break

LABOR, MODERNISM AND MODERNITY
2:00 pm
Christoph Schaub
(Columbia University, USA)
Workers’ Movement Modernism: Internationalism and Montage in the Interwar Years

3:00 pm
Hui Zhang
(Peking University, China)
Loneliness and Tolerance in the Year of 1931: An Inquiry into Fengzhi’s Self-Exploration in the Mirror of Käfle

4:00 pm
Coffee Break

4:30 pm
Nina Berman
(Ohio State University, USA)
The Modernity of Modernism: A Materialist Reading

CREATIVE COMMENT
5:30 pm
Thomas Meinecke
Writer and DJ

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For further information please refer to: