The course introduces students to the genre of fairy tale with a particular focus on the lives and works of the Brothers Grimm, Hans Christian Andersen, and Walt Disney. We will discuss different versions of these tales, including visual and filmic adaptations (Disney movies, French films, Hollywood feature films such as *Pretty Woman* and *Enchanted*), and we will situate all tales in their respective cultural and political contexts. Throughout we will pay particular attention to the construction of race, gender, sexuality, and power in these tales. Students will also get to know different theories of and approaches to folk tales and fairy tales, including historical and psychoanalytic analysis. The fairy tales to be discussed include *Hansel and Gretel*, *Snow White*, *Sleeping Beauty*, *Cinderella* and *Little Mermaid*.

**NO PREREQUISITES**