

| LITERATURE | Exceeds Expectations | Meets Expectations | Below Expectations | Seriously Deficient |
|----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| <i>Analytic Skills</i> | Demonstrates subtlety, sensitivity and nuance in close reading; marshals appropriate textual evidence in support of original argument. | Demonstrates the ability to engage in close reading of literary text, situate, cite, and analyze specific examples. | Demonstrates limited ability to conduct close reading; has difficulty citing relevant textual evidence. | Analyses are overly vague and general with insufficient textual support. |
| <i>Critical Thinking/Creativity</i> | Demonstrates ability to formulate complex questions with some amount of theoretical sophistication. | Demonstrates the ability to formulate questions and use analysis to construct an argument and take issues with received ideas. | Demonstrates limited ability to formulate questions and use analysis to construct an argument. Falls back on received ideas. | Questions posed are obvious and clichéd; cannot construct an argument to support analysis. |
| <i>Knowledge of Research Protocols</i> | Demonstrates knowledge of academic styles and evidence of significant research effort. | Sources are cited in recognizable format. | Sources are cited in inconsistent manner. | Work lacks documentation or documentation is incomplete. |
| <i>Literary Object</i> | Demonstrates a sensitivity to literary conventions, such as poetic form, genre, rhetoric, voice, mode of dissemination. Analyses show complexity of thought in grappling with specificity of literary object. | Demonstrates awareness of literary conventions, such as poetic form, genre, rhetoric, voice, mode of dissemination. Understanding of contingencies of interpretation. | Demonstrates limited awareness of literary conventions. Interpretations lack flexibility or subtlety. | Work lacks attention to literary conventions. The literary object is treated without attention to its status as literature. |
| <i>Historical/Cultural Context</i> | Demonstrates nuanced and complex understanding of the relationship between literature and historical culture. Is able to problematize historical contingency in literature. | Demonstrates an understanding of the text in context of and in dialogue with the historical period. | Demonstrates limited understanding of the text in context of and in dialogue with the historical period. | Demonstrates little to no sense of the relationship between literary text and historical context. |
| <i>Literary History</i> | Demonstrates a sophisticated understanding of the development of literary forms, movements, and traditions. | Demonstrates an understanding of the development of literary forms, movements, and traditions. | Demonstrates a limited understanding of the development of literary forms, movements, and traditions. | Demonstrates little to no understanding of the development of literary forms, movements, and traditions. |