



Ger 10  
TUES/THURS  
10:30-  
11:50AM  
Fall 2022  
NO PREREQUISITES  
NO GERMAN REQUIRED



## Fairy Tales from the Brothers Grimm to Walt Disney

This course introduces students to the genre of fairy tale with a particular focus on the life and works of the Brothers Grimm, Hans Christian Andersen, and Walt Disney. All works will be situated in their respective cultural and political contexts. In addition, we will discuss different adaptations of classic tales, in particular Disney movies, but also Hollywood feature films such as the recent live-action *Cinderella*, *Beauty and the Beast*, and *Enchanted*. Throughout we will pay particular attention to the construction of race, gender, sexuality, and power. Students will also get to know different theories of and approaches to folk tales and fairy tales, including historical and psychoanalytic analysis. The fairy tales to be discussed include "Hansel and Gretel," "Snow White," "Sleeping Beauty," "Cinderella," "Beauty and the Beast," "Little Red Riding Hood," and "The Little Mermaid."

GE (New): Arts & Humanities, Visual Literacy, Writing Experience