

GERMAN

SPRING 2014

COURSE	SEC	INSTRUCTOR	DAY	TIME	ROOM	CRN	CAP	UNITS
GER 001	1	G. Montenegro	MTWRF	0800-0850A	125 Olson	26093	25	5
Elementary German								
GER 003	1	K. Mathesius	MTWRF	0800-0850A	227 Olson	26094	25	5
Elementary German								
GER 003	2	K. Herges	MTWRF	0900-0950A	235 Wellman	26095	25	5
Elementary German								
GER 003	3	A. Becirbegovic	MTWRF	1000-1050A	235 Wellman	26096	25	5
Elementary German								
GER 020	1	K. Harjes	MWF	1000-1050A	101 Wellman	26098	25	4
Intermediate German								
GER 022	1	C. Mortimer	MWF	1100-1150A	101 Wellman	26099	25	4
Intermediate German								
GER 045	1	K. Harjes	MW	0210-0300P	1227 Haring			
Vampires and Other Horrors in Film and Media (Lecture)								
GER 045	1	K. Harjes	M	0710-1000P	234 Wellman			
Vampires and Other Horrors in Film and Media (Film Viewing)								
GER 045	A01	E. Lore	R	0410-0500P	159 Olson	42684	25	4
Vampires and Other Horrors in Film and Media (Disc)								
GER 045	A02	E. Lore	R	0510-0600P	105 Olson	42685	25	4
Vampires and Other Horrors in Film and Media (Disc)								
GER 045	A03	B. Winter	F	1000-1050A	151 Olson	42686	25	4
Vampires and Other Horrors in Film and Media (Disc)								
GER 045	A04	B. Winter	F	1100-1150A	151 Olson	42687	25	4
Vampires and Other Horrors in Film and Media (Disc)								
GER 101B	1	C. Zhang	MWF	1000-1050A	117 Olson	42680	25	4
Survey of German Literature, 1800-Present								
GER 120	1	C. Zhang	MW	1210-0200P	103 Wellman	26118	25	4
Survey of German Culture								

COURSE	SEC	INSTRUCTOR	DAY	TIME	ROOM	CRN	CAP	UNITS
GER 124	1	S. Kammer	TR	01:40-03:00P	107 Wellman	42681	25	4
German Lit Movements								
GER 176A	1	K. Harjes	W	0610-0900P	2016 Haring			4
Classic Weimar Cinema (Film Viewing)								
GER 176A	1	K. Harjes	TR	1210-0130P	217 Art	42682	60	4
Classic Weimar Cinema								
GER 257	1	E. Krimmer	T	0110-0400P	412B Sproul	42683	12	4
Kleist's Works								
GER 297	1	S. Kammer	W	0510-0800P	412B Sproul	26159	12	4
Poetik der Erfindung in der Neuzeit								
HUM 13	1	E. Krimmer	TR	1030-1150A	3 Kleiber	42678	240	4
Witches: Myth and Historical Reality								