

GER 297: Kleist Winter Quarter 2021



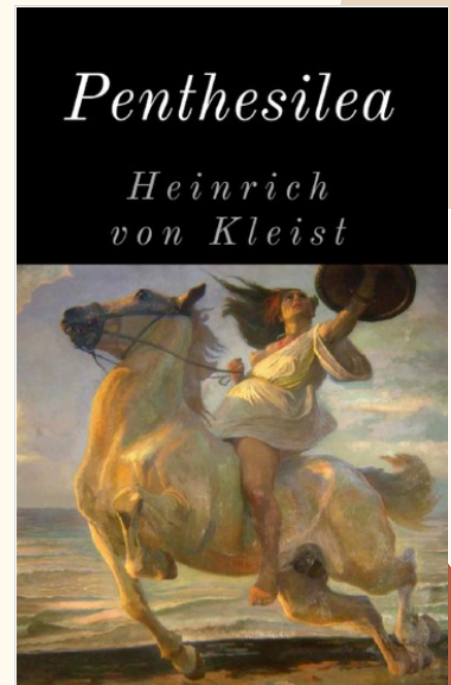
This course examines the life and works of Heinrich von Kleist (1777-1811) against the backdrop of revolutionary turmoil in Europe and the Americas and the Napoleonic Wars. It also situates Kleist with respect to German Classicism and Romanticism and contemporary philosophy, in particular, Kant and Fichte.



Kleist's texts are notorious for their unique style and great ideological pliability. In exploring Kleist's works, we will pay particular attention to conceptualizations of the body, language, and identity, the representation of race and gender, and concepts of war and terrorism.

Texts: Michael Kohlhaas, Penthesilea, Die Marquise von O, The Earthquake in Chili, Betrothal in St. Domingo, The Broken Jug, On the Gradual Production of Thoughts while Speaking, and others.

Class discussion will be in English. Texts are available in English and German.



Professor Elisabeth Krimmer
Tuesday | 1:10-4:00pm | Remote