



TUES/THURS
4:40-6:00PM

CRN 26800

WINTER 2021

NO PREREQUISITES

NO GERMAN REQUIRED



Fairy Tales from the Brothers Grimm to Walt Disney

This course introduces students to the genre of fairy tale with a particular focus on the life and works of the Brothers Grimm and Hans Christian Andersen. All works will be situated in their respective cultural and political contexts. In addition, we will discuss different adaptations of these classic tales, in particular Disney movies, but also Hollywood feature films such as the recent live-action *Cinderella*, *Beauty and the Beast*, and *Enchanted*. Throughout we will pay particular attention to the construction of race, gender, sexuality, and power in these tales. Students will also get to know different theories of and approaches to folk tales and fairy tales, including historical and psychoanalytic analysis. The fairy tales to be discussed include Hansel and Gretel, Snow White, Sleeping Beauty, Cinderella and Little Mermaid.

This course will be available as livestream, but it will also be recorded and lecture notes will be posted online.

GE (New): Arts & Humanities, Visual Literacy, Writing Experience