SUMMER SESSION I: GER 112
CYBORGS: REINVENTING NATURE IN GERMAN LITERATURE AND FILM

This course offers a comprehensive analysis of historical and visual representations of the artificial body in German literature and film. This interdisciplinary study of German culture aims to foster a discussion of the fear and fascination inspired by technological and scientific advancements and focuses on the cyborg as it relates to concepts of technology, sexuality, and identity from the Enlightenment to the modern era. Themes and concepts to be analyzed include: definitions of the body, gender roles and creating humanoids, and contemporary discourses of technology and identity. From the literature of E.T.A. Hoffmann, Friedrich Dürrenmatt, and Goethe to the films *The Cabinet of Dr. Caligari* (1920), *Metropolis* (1927), and *Perfume* (2006), this course will explore the role of technology and what it means to be human. Additionally, students will develop critical skills in reading, analyzing, and writing about literature and film. The lectures will be supplemented by visual material (movie clips, slides) drawn from art history and documentary sources.

SUMMER SESSION I
GERMAN 112
TWR 12:10-1:50
293 Kerr Hall
CRN: 52133
Instructor: Lauren Nossett

TAUGHT IN ENGLISH

Prerequisite: None
Textbooks: None

GE credit (Old):
Arts & Humanities
Writing Experience
GE credit (New):
Arts & Humanities
World Cultures

Format: Lecture/Discussion

MORE INFORMATION:
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