The course introduces students to the genre of fairy tale with a particular focus on the life and works of the Brothers Grimm and Hans Christian Andersen. All works will be situated in their respective cultural and political contexts. In addition, we will discuss different adaptations of these classic tales, for example, in U.S. popular culture, in particular Disney adaptations, but also fairy tales films produced in the former East Germany and adapted to a Cold War context, French adaptations, as well as Hollywood feature films such as Pretty Woman and Enchanted. Throughout we will pay particular attention to the construction of race, gender, sexuality, and power in these tales. Students will also get to know different theories of and approaches to folk tales and fairy tales, including historical and psychoanalytic analysis. The fairy tales to be discussed include Hansel and Gretel, Snow White, Sleeping Beauty, Cinderella and The Little Mermaid.

**NO KNOWLEDGE OF GERMAN REQUIRED. NO PREREQUISITES.**

*GE credit (Old): Arts & Humanities, Diversity and Writing Experience.*

*GE credit (New): Arts & Humanities, Visual Literacy and Writing Experience.*