Since the end of WWII, Germany has faced a series of terrorist attacks that triggered a social discourse on terrorism and guerilla actions. Be it the left-wing terrorist attacks of the RAF (Rote Armee Fraktion) in the 1970s and 80s, the attempted attacks of Islamist religious fanatics after 9/11, or the recently uncovered Neo-Nazi terrorist cell NSU (Zwickauer Zelle, Nationalsozialistischer Untergrund), terrorism in its various forms has affected political and social life in post-1945 Germany. This course investigates the discourse on terrorism as presented in documentary and fictional films, as well as in selected texts dealing with the phenomenon. The list of films shown in class includes but is not limited to The Baader Meinhof Complex (2008), The Lost Honor of Katharina Blum (1975), The State I Am In (2000), and Germany in Autumn (1978). Course counts toward the general education requirement, major and minor in German, and/or Film Studies.